



▲ COLLECTION OF
SACRED VOCAL MUSIC.

CONTAINING,

The Rules of Psalmody, and the following Tunes.

AMERICA,	S. M.	Page.	Delight,	H. M.	Page.	Plymouth New,	P. M.	Page.
Anthem, O sing, unto the Lord,		25	Exhortation,	L. M.	13	Pilgrim's Farewell,		34
Burlington,	C. M.	24	Fidelity,	C. M.	22	Pennsylvania,	P. M.	32
Confidence,	L. M.	9	Harmony,	L. M.	35	Sharon,	P. M.	29
Colchester,	S. M.	11	London,	L. M.	16	Summons,	P. M.	7
Castle Street,	L. M.	12	Middlesex,	S. M.	33	Sabbath,	C. M.	8
China,	C. M.	35	Milford,	C. M.	6	Steuben,	L. M.	19
Chamberston,	P. M.	36	Mount Vernon,	L. M.	10	Salem,	S. M.	20
Corinth,	L. M.	18	Mortality,	C. M.	15	Volition,	C. M.	23
Dominion,	L. M.	31	New Jerusalem,	C. M.	14	Variety,	C. M.	30
								21

NORTHAMPTON:

Printed and Sold by ANDREW WRIGHT. — Nov. 1804.

Florence, P.M.

Handwritten musical score for Florence, P.M. The score consists of three staves of music. The top two staves are for a soprano or alto voice, indicated by a 'f' and a 'c' respectively. The bottom staff is for a bass or tenor voice, indicated by a 'b'. The lyrics are written in a cursive script below the vocal lines. The first line of lyrics is 'Rejoin thy hold it king'. The music is written in a common time signature with various note values including eighth and sixteenth notes.

Pronda, C.M.

Handwritten musical score for Pronda, C.M. The score consists of three staves of music. The top two staves are for a soprano or alto voice, indicated by a 'f' and a 'c' respectively. The bottom staff is for a bass or tenor voice, indicated by a 'b'. The lyrics are written in a cursive script below the vocal lines. The first line of lyrics is 'Return O ghost of love return'. The music is written in a common time signature with various note values including eighth and sixteenth notes.

